2017-18 CHHS Performing Ballroom Constitution

Purpose:

* Develop life skills.
* Provide an opportunity for the dancer to grow and improve in Ballroom Dance.
* Increase proper ballroom technical skills and body placement.
* Develop a diverse language of Ballroom dance.
* Promote dance as a performing art.
* Build character, citizenship, friendship, and ownership.
* Build positive working relationships with others.
* Build school spirit and loyalty through performing at various school related activities.
* Build school spirit through supporting other groups and working towards school goals.

Financial Commitment:

Members are required to participate for the entire year if chosen. The dancer will be required to pay the $580.00 fee if chosen for the team. **If a team member does not make grades, violates rules, or chooses to quit they will be required to pay all of the below fees immediately.** Remember to keep all receipts and document items which have been paid.

Spirit Pack

\*Out of Pocket $330.00 (includes shirt, tights, warm ups, Base Costume, Standard Performance shoes, Latin Performance Shoes)

Participation, Costume Rental, Performance Fee $200.00

\*Fundraise or Out of Pocket

CHHS Summer Intensive Fee $50.00

\*Fundraise or Out of Pocket

TOTAL: $580.00

Personal Fees: Team Pictures, DVD’s, Performance Undergarments, Practice Shoes, Christmas Social Gift, Float items/costumes, Field Trips, Black Hotties (girls), Plain White Crew Neck Tshirt(boys), Plain White V neck Tshirt (boys), Items for your Ballroom Kit and Lunch (traveling assembly).

Payment Schedule:

* $80 (Spirit Pack) due April 25 – Paid out of Pocket
* $80 (Spirit Pack) due May 17 – Paid out of Pocket
* $120 (Spirit Pack) due Aug 14 – Paid out of Pocket
* $50 (Spirit Pack) due Sept 5 - Paid out of Pocket
* $50 (Summer Intensive) due Oct. 6 – Fundraise or Out of Pocket
* $80 (Participation, Performance) due Nov. 6 – Fundraise or Paid out of Pocket
* $60 (Costume Rental) – due Dec. 8 – Fundraise or Paid out of Pocket
* $60 (Costume Rental) – due Jan. 12 - Fundraise or Paid out of Pocket

Fundraisers:

* Cookie Dough – September (Goal amount $80)
* Ballroom Community Dance and Auction – October \*Not optional, all dancers must be involved; if student chooses not to participate they will be removed from a performance. (Goal amount - $100.00+)
* Lehi Roller Mills – November (Goal amount $70)
* Ballroom Community Dance – December or January \*Not optional, all dancers must be involved; if student chooses not to participate they will be removed from a performance. (Goal amount – remainder of fee)

\*If a student earns more money than what is due, that money can be put toward the purchase of team pictures and Spring Shirts/Jackets (optional), it cannot be refunded.

Eligibility:

* To tryout – 2.0 GPA 2nd quarter and no Fs or NGs 2rd quarter or a 2.0 cumulative GPA.
* Must maintain a 2.0 GPA every quarter with no F’s or NG’s (in any class).
* Consequences for falling below a 2.0 GPA or receiving an F or NG: Probation
	+ Probation for full quarter (will not be able to perform that quarter and may be taken out of pieces that are taught or altered that quarter).
	+ Required to still attend all rehearsals and performances to be eligible to perform in the future and to earn their points for the performance.
	+ 2nd time – removed from team
* The cutoff for grades will be the last day of the quarter. Students will not be allowed to change grades after report cards have been delivered.
* Students must watch their grades carefully and must be aware if the grade counts for more than one credit.
* If a student becomes injured preparing for a performance they will still be required to attend rehearsals and performances and will gather information as they sit to the side. If a student must sit for more than 1 rehearsal a doctor’s note is required for the students safety. If the student is not able to rehearse physically for 3 or more rehearsal they may be removed from the piece for the safety, wellbeing, and success of the team.
* If a student ever misses a performance without notice, they will lose the points given for that performance without the option of a make up and will be taken out of future performances (Extreme cases considered). A student may make arrangements with the coach if there is a GOOD reason for missing in advance.
* If a student shows up tardy to a performance the coach may remove them from the performance for the success of the team (Extreme cases considered).
* If a student is dating another student they need to inform the coach and be willing to be placed with other partners instead of the student they are dating to avoid conflict that will affect the rest of the team. If there is DRAMA, the coach reserves the right to remove both members from the team.

Mandatory Rehearsals:

* All rehearsals and classes are mandatory.
	+ Even if one dancer is missing the entire team suffers. This is a unique team where we use the elements of dance: time, space, and energy, and if the student is not present they miss crucial information and their partner cannot practice fully without them.
	+ Ill dancers are required to attend class and sit to the side unless you have a communicable disease (high fever, strep throat, throwing up) and then you are required to contact the coach before rehearsal to be excused. Not contacting the coach is an unexcused absence and you may be removed from part or all of the piece. If a student is too ill to come to Performing Ballroom then they should stay home the whole day to get better. If they are not in class on a performance day, they will not be allowed to perform.
	+ Ill dancers will be able to sit out on a limited basis. Dancers that choose to sit out repeatedly will be removed from pieces and performances. If a dancer is continuously sick or injured they may also be removed for the good of the team.
	+ If a student chooses to go on vacation over rehearsal time they may be out of part or all of any dance being worked on or altered at that time. Family time is important, please try and plan accordingly. “I can’t, I have dance”. Every 3 hours of rehearsal missed for an unexcused absence = removal from 1 performance or more.
* “B” days from 7:10 – 9:15 (5th period) all year long.
* April 19 is New Officer Meeting at 2:45 and April 21 at 7:30 is the interview
* August 14, 15, 16, 17, and 18 from 7:00-11:00 will be our only rehearsals before school begins. We will be learning up to two dances these days and taking photographs of the full team. If the dancer cannot be present, they will not perform the dances throughout the year.
* After school rehearsals may be scheduled on Tuesdays as needed from 2:35-4:30. Occasionally there may be a performance practice (assemblies, concert, etc.) on another day of the week but two weeks notice will be given so that the dancer may make arrangements.
* Students are required to come to rehearsals on time in dance clothes (tighter fit, no jeans, modest tops/bottoms) and their ballroom shoes with their hair pulled back. NO EXCEPTIONS!
* Excused absences
	+ Long term illness with a doctor’s note – dancer will be replaced in each dance as needed.
	+ Illness lasting more than two rehearsals will need a doctor’s note, longer duration and frequent illness will result in the dancer being removed from some or all pieces.
	+ Funeral of a family member – please contact coach.
	+ Academic excuses (may not be excused if practice is crucial or if student has already missed multiple days).
* Unexcused absences
	+ Dancers need to be at every rehearsal and will not be excused or allowed to leave early due to work, dentist appointment, other dance team rehearsals or performances, dates, etc.
	+ NG’s may not be made up during Ballroom time.
	+ Going on vacation during Ballroom time will cause the dancer to be pulled from the parts of the piece or the performance altogether.

\* Every 3 hours of rehearsal missed for an unexcused absence = removal from 1 performance or more. 4 tardies = 1 hour of rehearsal regardless of the extent of the tardy (whole year counts).

Mandatory Spring Rehearsal Dates

Upon making the Team, the dancer will begin their practices in April/May to be eligible to perform the dance learned, receive the ballroom calendar, and ballroom buddy. If there are any conflicts, address them immediately with director. The dates/times are as follows:

* April 25 - 3:15-4:15
* April 26 - 3:15-5:45 ($80 due)
* May 2 - 3:15-4:15
* May 3 - 3:15-5:45
* May 9 – 3:15-4:15
* May 10 – 3:15-5:45
* May 16 – 3:15-4:15
* May 17 – 3:15- 5:45 ($80 due)
* May 23 – 3:15- 5:15 - Regular Clothes, Potluck, Closing Social, Calendar

\*Wear Dance Clothes, running shoes, ballroom shoes, hair pulled back, for all practices unless stated otherwise.

Mandatory Summer Rehearsal Dates

We will be preparing our Homecoming piece and other pieces and taking team pictures on the following days. If your student cannot make every rehearsal they will not be in the Dances learned or worked on for the rest of the year.

* Aug. 14 – 7AM-11AM ($120 due)
* Aug. 15 – 7AM-11AM
* Aug. 16 – 7AM-11AM (Pictures, Ballroom Kit Due)
* Aug. 17 – 7AM-11AM
* Aug. 18 – 7AM-11AM

Mandatory Performances

All members are required to perform at every opportunity presented. They are to show up on time and ready (hair done, makeup on, correct costume with no alterations) for every performance. Failure to do so may result in the student forfeiting their opportunity to perform at that time and in the future and possible probation. Here is a list of the opportunities we are currently given to perform.

* Homecoming Assembly
* District Dance Concert
* Dance Co. Winter Concert (3 pieces – 3 nights)
* Travelling Assembly (all day – 3 performances)
* Boys Basketball Half time
* Girls Basketball Half time
* International Assembly
* Dance Co. Spring Concert (3 pieces – 1 day, 3 nights)
* Dance Class Final Exam
* There may be additional performances added, 2 week’s notice will be given at all costs.

Teamwork

* No dancer is the exception to the rules.
* Students are expected to treat each other with RESPECT in rehearsal and performances.
* Performing Ballroom is not to be talked about over the social network (Twitter, Facebook, Etc.)
* Students should not take everything personally.
* Students are required to wear the correct day outfit when assigned.
* Students are required to wear the correct makeup, hair, and clothing for performances or choose not to perform.
* Students are required to be at all Performing Ballroom events regardless of order of “importance”.
* Students are required to wear costumes that are given regardless of personal opinion or style.
* Students must ride to and from all activities with the team if a bus is provided.

\*Failure to comply with the above requirements will put the student in jeopardy of removal from the activity, performance, or Performing Ballroom.

Moral Conduct:

* Obey ALL school rules
* Attend ALL classes (no sluffs)
* No smoking, drinking, fighting, vandalizing, shoplifting, use of illegal drugs, illegal behavior (being in the wrong place at the wrong time can get you in trouble even though you may not be doing the activities above. You represent Performing Ballroom and people are watching your standards).
* Pregnancy (removed from the team).
* Piercings MUST be able to be removed for EVERY performance (no gages).
* Hair must be a natural color for every performance and styled according to performance standard.
* Tattoos must be able to be covered by a costume.
* Avoid negative social media at all times especially involving Performing Ballroom or other teams in the school (this includes posting of inappropriate pictures). You represent the team at all times.

\*Violation of the above code of conduct will mean you will be placed on probation or removed from the team.

Grading Scale

* 40 points will be earned each day beginning with our first rehearsal.
	+ 10 dressed correctly
	+ 10 on time (must be dressed correctly)
	+ 20 full participation
	+ 0 points for an absence (can be made up)
* 60 points will be earned for each after school rehearsal, Friday extended rehearsal, or any additional rehearsals.
* 100 points for performances.
* Various other assignments will be given throughout the year.
* Some points can be made up. It is the job of the dancer to meet with the coach to make up missing hours. Papers will be required to be written.
* Members who fall below a “C” in Performing Ballroom will be placed on probation or removed from the team.

Parental Support

If you do not want your child to be on Performing Ballroom, please do not allow them to tryout!!! Remember if they chose to quit, they are required to pay all fees (without fundraisers) and more importantly, they let down their team. The information in this document as well as how this program is run in nonnegotiable. If you cannot support the rules and regulations in this document, do not let your dancer tryout. Support your student in fulfilling every requirement. Please do not let your dancer tryout if you have reservations about the program. If your dancer makes the team they are held responsible for the rules, regulations and running of the program. You are key in your child’s success.

Copper Hills Performing Ballroom is made up of individuals who are not only talented in dancing, but are also successful in academics and leadership. It is our desire to have team members who are committed to dance as well as academics.

Thank you!!!

\*\*\*If you are interested in being an officer for next year there will be a short meeting after school at 2:45 (must be a 2nd year junior or senior next year) in 1813 on April 19 and interviews on April 21st at 7:30 A.M.